



A FILM BY
LINA RODRIGUEZ

SEÑORITAS



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87 MINUTES • HD • 1.77 • COLOR

PRODUCTION:

RAYON VERT
INFO@RAYONVERT.CA



SYNOPSIS

Alejandra is a free spirit who lives life as she wants. She lives with her mother in a small, comfortable apartment in Bogotá and spends most nights drinking or dancing with her close but complicated circle of friends, including her best friend Véronica and her sometime boyfriend Tomás.

Alejandra expresses her playful independence and passion in these friendships, as well as in her sexual conquests with various men, without consequence. She embraces the routines and rituals in her life, as she makes her way through the world.

Yet, Alejandra's comfort is also where the complexity lies. Although the expectations her friends and her mother have of her define Alejandra's life in many ways, the youthful intensity with which she connects to her surroundings gradually comes to a head. During a trip outside of the city with her friends, a seemingly innocuous game reveals that something has shifted in Alejandra, and that she remains on the brink of a greater spiritual and sexual consciousness about herself. In Alejandra, we see someone who is willing to walk in the dark alone.

Señoritas is a subtle, contemplative and deeply intimate examination of the way one young woman navigates the daunting terrain of sex, desire and identity.



DIRECTOR'S STATEMENT

Señoritas stems from my experience growing up as a woman in Bogotá and my process of self-discovery amidst the constant negotiation between my expectations of myself and the expectations of those around me.

As the project and ideas developed, it became clear that one of the ways I could materialize the tension between these internal and external expectations was through a very intimate observation of the contrast between the public life of the protagonist (her life in front of others, with others, for others) and her private life. As I was searching for a way to visually flesh out how Alejandra transitioned from one side of her life to the other, I realized that body language would be the narrative and stylistic through line of the film. As a result, I decided to focus on her body's presence, its impact on the spaces and time she inhabits, the mystery and cadence of her quotidian movements, her gestures and the accumulation of details in her everyday as a way to subtly reveal her quiet search for identity as a young woman.

Señoritas is a continuation of my interest in the exploration of being and the performance of being that I have pursued both in my short film and video work through formal experiments of light and shadow to create texture and atmosphere, and editing to create rhythm and tone; and in my performance art and installation work through the reflections on the impact of the human body in space and time, and on the presence and power of an action and its aftermath, inside and outside the frame.

SERGE DANEY: So what belongs to you?

JACQUES RIVETTE: What belongs to anybody?

Outside of our own skin, and even then, are we really sure it belongs to us?

We may feel it does, but not all the time.

Excerpt from *Jacques Rivette - Le veilleur* (Claire Denis, 1990)



CAST

ALEJANDRA	MARÍA SERRANO
ALEJANDRA'S MOTHER	CLARA MONROY
VERÓNICA	ANGELA KATHERINE LAVERDE
TOMÁS	SEBASTIÁN CUEVAS IRIARTE
ANTONIO	JUAN MIGUEL SANTANA
JUAN	JUAN PABLO CONTO
SARA	LUISA LEAL
MAN IN THE APARTMENT	HENRY YEPES
MAN IN THE CAR	MIGUEL ARIEL SIERRA
MAN IN THE BAR	SANTIAGO LONDOÑO CARVAJAL

CREW

WRITER/DIRECTOR	LINA RODRIGUEZ
PRODUCERS	LINA RODRIGUEZ & BRAD DEANE
LINE PRODUCER	JOSE ALMEIRO RODRÍGUEZ
DIRECTOR OF PHOTOGRAPHY	ALEJANDRO CORONADO
EDITING	LINA RODRIGUEZ & BRAD DEANE
SOUND DESIGN	ROBERTA AINSTEIN
MUSIC	SEXY LUCY, TOTAL INSPECTOR & MARKER STARLING (MANTLER)
CAMERA ASSISTANTS	LUIS EDUARDO MARTÍNEZ, CARLOS TARAZONA
SOUND RECORDIST	MARCELA VANEGAS CARDENAS
SOUND ASSISTANT	ANDRÉS RODRÍGUEZ
PRODUCED BY	RAYON VERT
ASSOCIATE PRODUCER	NAUSÍKA AUDIOVISUAL

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